

2010-2011 Honors English 11 Course Outline (Sem. 1)

Reading Materials Key: HO=Handout WB= White Literature Book (Prentice Hall Introduction to Reading and Writing) RB= Red Literature Book (Prentice Hall Am. Lit) S= Supplemental

<u>Week</u>	<u>Unit Objectives (SWBAT)</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 1 Sep2-3	Understand policies and procedures of both the classroom and of an Honors Level Class		Course Syllabus and Outline
wk 2 Sep6-10	SUMMER READING WEEK Read for understanding and appreciation	2 Reading logs and 4 reading journals Discussion Test on <i>Huck Finn</i> In-class writing	<i>Huckleberry Finn</i> and Book of Choice
SHORT STORIES			
wks 3-4 Sep13-17 Sep 20-24	Reading, Responding and Writing about Literature ch 1 State purpose for studying literature Respond to a literary work in a journal Respond to a literary work in an essay Actively respond to a work of literature	Independent Reading Class discussion Commentary on an assigned short story Essay topic of choice on "The Necklace" Write a précis Review essay format Review 6 Traits of writing	WB: "The Necklace" (3) WB: Ch 1 (1)
wk 5 Sep 27-Oct 1	Fiction: An Overview ch 2 Review and discuss the elements of fiction Define and identify plot, conflict, setting, theme, point of view, character, and symbolism in short stories	Independent reading Discussion Write a précis Create an elements grid Creative Writing	WB: "A & P" (313) "Everyday Use" (86) WB: Introduction to Ch 2 (49-61)
wk 6 Oct 4-8	Plot/Structure/Conflict in Short Stories ch 3 Identify elements and examples of conflict in stories Recognize formal categories of structure in fiction Recognize variants in structure of fiction Recognize variants of conflict in fiction	Independent reading Discussion Analyzing conflicts essay on both the int and ext conf. Write a précis	WB: "The Blue Hotel" (111) "The Widow of Ephesus" (62) WB: Introduction to Ch 3 (105-110)

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 7 Oct 11-15	Character in Fiction ch 4 Identify character traits in stories Distinguish between circumstances and traits Trace development of character	Character study essay- 3 ways a trait is shown Discussion Independent Reading Write a précis	WB: "Barn Burning" (170) "A Jury of Her Peers" (182) "Two Kinds" (197) WB: Introduction to Ch 4 (150-156)
wk 8 Oct 18-22	Point of View ch 5 Identify author's point of view in stories Compare Kinds of Points of View	watch film version of <u>An Occurrence at Owl Creek Bridge</u> Creative writing experimenting with multiple POV's Independent Reading Write a précis watch film version of <u>The Lottery</u>	WB: "Miss Brill" (239) "The Lottery" (233) "An Occurrence at Owl Creek Bridge" (226) WB: Introduction to Ch 5 (210-218)
wk 9 Oct 25-29	Setting: The Background in stories ch 6 Relate setting to plot Identify purposes for setting Compare setting to other elements of fiction	Discussion Essay on Setting showing the impact it has on the story Write a précis Independent reading	WB: "The House on Mango Street (258) "The Portable Phonograph (260) "The Shawl" (274) WB: Introduction to Ch 6 (253-258)
wk 10 Nov 1-5	Style: The words that tell the story ch 7 Identify examples of various kinds of diction Compare examples of various kinds of denotation and connotation Relate grammatical structure and style	Write a précis Independent reading Discussion Creative writing to develop individual style	WB: "Soldier's Home" (295) "First Confession" (307) "Fall of the House of Usher" (461) WB: Introduction to Ch 7 (287-294)
wk 11 Nov 8-12	Tone: Attitude in Fiction ch 8 Identify examples of tone Compare tone and irony	Essay-the story's tone towards gender Discussion Independent Reading Write a précis Mock Trial	WB: " The Story of an Hour" (340) "The Yellow Wallpaper" (542) "A Good Man is Hard to Find" (567) WB: Introduction to Ch 8 (327-333)
wk 12 Nov 15-19	Symbolism and Allegory ch 9 Define and identify examples of allegory Recognize and identify examples of symbols in stories Identify and compare myth, fable, parable	Discussion Independent reading Symbolism chart Write a précis Creative Writing-Write a Parable/Myth/Allegorical Story	WB: "Myth of Atalanta" (375) "Young Goodman Brown" (376) "The Parable of the Prodigal Son" (386) WB: Introduction to Ch 9 (368-374)

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 13 Nov 29-Dec 3	Idea or Theme: Meaning in Fiction ch 10 Identify theme in stories Relate them to other elements of fiction	Write an original short story (due <u>next</u> Monday) Independent Reading Discussion In-Class analytical writing Write a précis	H: "Winter Dreams" WB: Introduction to Ch 10 (404-410)
POETRY			
wk 14 Dec 6-10	An Overview ch 13 Demonstrate ability to read poetry with understanding Character and Setting ch 14 Identify speaker and listener in a poem Describe the importance of setting and character in poetry	Oral reading Discussion Independent reading Explication of poetry Paraphrase	WB: Introduction to Ch 13 (599-607) "Schoolsville"(599) "Here a Pretty Baby Lies"(602)"Stopping by the Woods"(608) Death of the Ball Turret Gunner (612) WB: Introduction to Ch 14 (623-630) "London"(631) "My Last Duchess"(632)
wk 15 Dec 13-17	Words ch 15 Identify levels of diction in poetry Recognize types of diction Recognize types of syntax in poetry Imagery ch 16 Recognize and Identify imagery in poetry Describe how imagery impacts meaning in poetry	Independent reading Discussion Word study- etymology (weighty words) Explication of poetry paraphrase Oral reading Write a descriptive poem	WB: Introduction to Ch 15 (654-662) "The Lamb" (663) "Richard Cory (671) H:"Anyone Lived in a Pretty How Town" WB: Introduction to Ch 16 (680-687) "Anthem doomed for youth" (683) "The Fish" (685) "In a Station of the Metro" (698)
wk 16 Jan 3-7	Rhetorical Figures ch 17 Define and identify metaphor in poetry Define and identify simile in poetry Recognize and identify other figures of speech in poetry (paradox, anaphora, apostrophe, pun, personification, synecdoche, metonymy, synaesthesia) Tone ch 18 Identify tone in poetry Recognize irony in tone Recognize satire in tone Prosody: Sound, Rhythm and Rhyme ch 19 Identify elements of rhythm and classify by rhyme scheme	Independent reading Discussion Paraphrase Creative writing- poetry using figurative language Oral reading Linguistics study Vocabulary study Analyze poems by rhythm Mark rhyme scheme Explication of poetry	WB: Introduction to Ch 17 (706-713) A Red Red Rose (715) "Metaphors"(724) WB: Introduction to Ch 18 (737-746) "I am a black woman" (749) "Theme for English B" (750) "My Papa's Waltz (758) "The unknown citizen" (1027) WB: Introduction to Ch 19 (765-779) "We real cool" (780) "Macavity" (782) "The Bells" (788)

2010-2011 Honors English Course Outline (Sem. 2)

NOVELS/PLAYS

<u>Weeks</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 1 Jan 31-Feb 4	Introduction to reading Novels Introduction to Research Paper assignment Interacting with the text	Independent reading Class Discussion Field Trip to the HB public Library Feb 3 Look at different aspects of the "style" of writing	TBA <i>excerpts of Harry Potter</i> WB: ch 7 "Style" (287)
wk 2 Feb 7-11	Write a Research Paper	Work on Research Paper	Research Paper Materials
wks 3-4 Feb 14-18 (Acts 1/2) Feb 21-25 (Acts 3/4)	Apply literary criticism lenses to the reading and understanding of a text	Historical/Biographical Lens Essay on <i>The Crucible</i> Independent reading Class Discussion Student-led facilitation of lens reading: Précis View film adaptation of <i>The Crucible</i>	<i>RB: The Crucible</i>
wks 5-6 (ch 1-6) Feb 28-Mar 4 (ch7-12) March 7-11	Apply literary criticism lenses to the reading and understanding of a text	Marxist lens essay on <i>The Outsiders</i> Independent reading Class discussion Student-led facilitation of lens reading: Précis View film adaptation of <i>The Outsiders</i>	<i>S: The Outsiders</i>
wks 7-8 (ch 1-17) Mar 14-18 (ch 18-34) Mar 21-25	Apply literary criticism lenses to the reading and understanding of a text	Feminist lens essay on <i>The Awakening</i> Independent reading Class discussion Student-led facilitation of lens reading: Précis	<i>S: The Awakening</i>
wk 9 March 28-April 1	Write a Research Paper (Due Fri April 1)	Work on editing research paper	Research paper rough draft

<u>Weeks</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wks 10-11 April 4-8 (scenes 1-4) Apr 11-15 (scenes 5-7)	Apply literary criticism lenses to the Reading and understanding of a text	Reader Response lens essay on <i>Twelfth Night</i> Class discussion Independent reading Précis Student-led facilitation of lens reading: View modern day film adaptation of <i>Twelfth Night</i>	<i>S: Twelfth Night</i>
wks 12-13 April 25-29 (ch 1-3) May 2-6 (ch 4-6)	Apply literary criticism lenses to the reading and understanding of a text	Deconstruction <u>or</u> Marxist lens essay on <i>Animal Farm</i> Independent reading Class discussion Student-led facilitation of lens reading: Précis	<i>S: Animal Farm</i>
wks 14-16 May 9-13 (ch 1-5) May 16-20 (ch (6-9)) May 23-27	Apply literary criticism lenses to the reading and understanding of a text	Historical/Biographical lens essay on <i>The Great Gatsby</i> Independent reading Class Discussion View film adaptation of <i>The Great Gatsby</i> Précis Student-led facilitation of lens reading: Roaring 20's great Gatsby Party	<i>S: The Great Gatsby</i>
wk 17 May 30-June 3	Review for Final Exam on Novel	Prepare for final exam	<i>S: The Pearl</i>
wk 18 June 6-10	Final Exam	Final Exam on the Literary Criticism of a novel	

