

2010-2011 AP English 12 Literature and Composition Course Outline (Sem. 1)

Reading Materials Key: HO=Handout

BB= Black Literature Book

WB= White Literature Book

S= Supplemental

<u>Week</u>	<u>Unit Objectives (SWBAT)</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 1 Sep2-3	*Understand policies and procedures of both this classroom and of an AP level class		Course Syllabus and Outline HO: pg 1-2
wk 2 Sep6-10	SUMMER READING WEEK Read for understanding and appreciation	2 Reading logs and 4 reading journals Discussion Test on <i>Wuthering Heights</i> In-class writing	<i>Wuthering Heights</i> and Book of Choice
wk 3 Sep 13-17	INTRODUCTION TO AP EXAM *Understand the multiple choice section of the AP exam	Introduce AP exam Diagnostic exam on Multiple choice section of AP exam	HO: pg 5-8, 9-12, 13-32, 71-91, 97-103
SHORT STORIES			
wk 4 Sep 20-24	Reading, Responding and Writing about Literature ch 1 *State purpose for studying literature *Respond to a literary work in a journal *Actively respond to a work of literature *Best incorporate reading into writing *Pass the Multiple Choice section on the AP exam	Independent Reading Class discussion Review good writing Practice exam on Multiple Choice Section of AP exam Write a précis	WB: "Araby" (430) HO: 211-230, 236-241 WB: Introduction (1-45) HO: 133-153
wk 5 Sep27-Oct 1	Fiction: An Overview ch 2 *Review and discuss the elements of fiction by *Define and identify: plot, conflict, setting, theme, POV, character, and symbolism in short stories Plot/Structure/Conflict in Short Stories ch 3 *Recognize variants in structure of fiction *Identify elements and examples of conflict in stories *Recognize formal categories of structure in fiction *Locate and understand persuasive techniques of ethos, logos, and pathos	Independent reading Discussion Write a précis Argumentative essay Editing workshop	BB: "Beowulf" (20) WB: "A Worn Path" (132)

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 6 Oct 4-8	Character in Fiction ch 4 *Identify character traits in stories *Distinguish between circumstances and traits *Trace development of character	Character study essay Discussion Create a personal Coat of Arms Independent Reading Write a précis Character trait grid Editing workshop	BB: "Prologue Canterbury Tales" (115) BB: "Sir Gawain and the Green Knight" (96) Online: _____'s Tale HO: pg 33-43
wk 7 Oct 11-15	Point of View ch 5 *Identify author's point of view in stories *Compare Kinds of Points of View Setting: The Background in stories ch 6 *Relate setting to plot *Identify purposes for setting *Compare setting to other elements of fiction <i>*Understand the prose essay question of the AP exam</i>	Compare and Contrast Point of Views Creative Writing-playing with different settings Independent Reading Write a précis Discussion Diagnostic exam on Prose Essay question of AP exam	WB: "I'm a Fool" (219) BB: "The Lady in the Looking Glass" (850) BB: "The Lagoon" (828) HO: pg 49-56 and 94-96
wk 8 Oct 18-22	Style: The words that tell the story ch 7 *Identify examples of various kinds of diction *Compare examples of various kinds of denotation and connotation *Relate grammatical structure and style Tone: Attitude in Fiction ch 8 *Identify examples of tone *Compare tone and irony	Write a précis Independent reading Discussion Creative writing to develop individual style and tone	WB: "Cask of Amontillado" (?) BB: "The Nun's Priest's Tale" (141) WB: "The Chaser" (343) BB: "Shooting an Elephant" (906) HO: pg 105-106
wk 9 Oct 25-29	Symbolism and Allegory ch 9 *Define and identify examples of allegory *Recognize and identify examples of symbols in stories *Identify and compare myth, fable, parable Idea or Theme: Meaning in Fiction ch 10 *Identify theme in stories *Relate theme to other elements of fiction <i>*Pass the prose essay question section of the AP exam</i>	Discussion Independent reading Symbolism chart Write a précis In-Class analytical writing Practice exam on Prose Essay question of AP exam	WB: "Chrysanthemums" (387) BB: "Everyman" (178) WB: "The Horse Dealer's Daughter" (434) HO: pg 177-202, 233-244 HO : "Hills Like White Elephants"

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
	POETRY		
wk 10 Nov 1-5	An Overview ch 13 *Demonstrate ability to read poetry with understanding *Use proper techniques for writing a paraphrase and explication <i>*Understand the Poetry essay question of the AP exam</i>	Independent reading Discussion Review paraphrases and explications Diagnostic exam on Poetry Essay question of AP exam	BB: "Get Up and Bar the Door" (88) WB: "Mending Wall" (1013) HO: pg 242-243, 43-49, 92-94, 115-173 WB: Introduction to ch 13 (599-607)
wk 11 Nov 8-12	Character and Setting ch 14 *Identify speaker and listener in a poem *Describe the importance of setting and character in poetry Words ch 15 *Identify levels of diction in poetry *Recognize types of diction and syntax Imagery ch 16 *Recognize and Identify imagery in poetry and how it affects meaning <i>*Pass the Poetry essay question section on the AP exam</i>	Practice essay on poetry for AP exam Explication of poetry paraphrase Oral reading Independent reading Discussion Editing Workshop Practice exam on Poetry Essay question of AP exam	WB: "A Letter Sent to Summer" (645) "The Passionate Shepherd to His Love" (640) Nymph's Reply..." (643) WB: Intro to ch 14 (623-630) WB: "Jabberwocky" (665) WB: Intro to ch 15 (654-662) WB: The Tyger (688) WB: Intro to ch 16 (680-687) HO: pg 104-105, 231-232
wk 12 Nov 15-19	Rhetorical Figures ch 17 *Define and identify metaphor and simile in poetry *Recognize and identify other figures of speech in poetry (paradox, anaphora, apostrophe, pun, personification, synecdoche, metonymy, synaesthesia) Tone ch 18 *Identify tone in poetry *Recognize irony and satire in tone Prosody: Sound, Rhythm and Rhyme ch 19 *Identify elements of rhythm *Classify poems by rhyme scheme *Identify poetry by poetic devices <i>*Pass the Poetry essay question section on the AP exam</i>	Independent reading Discussion Paraphrase Analysis of poetry Oral reading Explication of poetry Editing Workshop Practice exam on Poetry Essay question of AP exam	WB: "Harlem" (718) WB: Intro to ch 17 (706-713) WB: Intro to ch 18 (737-746) WB: "The Workbox" (742) WB: Intro to ch 19 (765-779) WB: "Miniver Cheevy"(791) BB: "Rime of the Ancient Mariner" (596) HO: 241-242

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 13 Nov 29- Dec 3	<p>Form: The Shape of the poem ch 20</p> <ul style="list-style-type: none"> *Classify poetry by form *Identify blank verse, couplet, and haiku *Identify types of sonnet *Differentiate between ballad and ode *Relate shape to meaning in poetry <p>Symbolism and Allusion ch 21</p> <ul style="list-style-type: none"> *Recognize symbolism in poetry *Identify universal symbols *Recognize allusion in poetry *Identify context of allusions <p>Meaning: Idea and theme ch 23</p> <ul style="list-style-type: none"> *Recognize themes in poetry *Pass the Poetry essay question section on the AP exam 	<ul style="list-style-type: none"> Independent reading Discussion Paraphrase Practice exam on Poetry Essay question of AP exam Oral reading Analysis of poetry Classification exercises 	<ul style="list-style-type: none"> WB: "The Shape of History" (843) WB: "Do Not Go Gentle into That Good Night" (842) WB: "Supermarket in California" (826) WB: Intro to ch 20 (811-7823) WB: Second Coming" (873) WB: Intro to ch 21 (852-859) WB: Poetry (932) WB: Intro to ch 23 (911-918) HO: pg 270-271, 279-280
wk 14 Dec 6-10	<p>LIT THEORY/CRITICISM</p> <p>Literary Criticism/Lit Theories</p> <ul style="list-style-type: none"> *Lenses of Literary Criticism (Marxist, Feminist, Deconstruction, Reader Response, Historical/Biographical, Psychoanalytic, Post-Colonial, New Criticism) 	<ul style="list-style-type: none"> Discussion In-Class analytical Writing on lit crit lens Quickwrites/Journal writing Introduce New lenses, review old lenses 	TBA
wk 15 Dec 13-17	<p>PLAYS - TRAGEDY</p> <ul style="list-style-type: none"> *Apply literary criticism lenses to the reading and understanding of the text *Understand elements of tragedy *Understand the idea of a "tragic flaw" 	<ul style="list-style-type: none"> Independent Reading Class Discussion Précis Essay on Oedipus the King Introduce the genre of the Tragedy 	<ul style="list-style-type: none"> WB: Oedipus the King (1197) HO: pg 56-67 WB: Intro to Tragedy (1181-1195)

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wks 16-18			
Jan 3-7	(Acts 1-2) *Apply literary criticism lenses to the reading and understanding of the text	Independent Reading Class Discussion	S: <i>Hamlet</i> HO: pg 96, 106-107
Jan 10-14	(Acts 3-5) *Understanding elements of tragedy	Précis	
Jan 17-21	*Note the impact of literary elements and devices on a text <i>*Understand the free response essay question of the AP exam</i>	Psychoanalytic Essay on Hamlet Student-led facilitation of lens reading: View film adaptation of <i>Hamlet</i> Practice AP Free response Essay Editing Workshop- personal and peer Revision of essays Work on senior exit project materials Diagnostic exam for free response essay question of the AP exam	
wk 19	Review for Midterm		
Jan 24-28		Prep for Midterm Compile semester portfolio	TBA

2010-2011 AP English 12 Literature and Composition Course Outline (Sem. 2)

Reading Materials Key: HO=Handout

BB= Black Literature Book

WB= White Literature Book

S= Supplemental

<u>Week</u>	<u>Unit Objectives (SWBAT)</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 1 Jan 31-4	*Interacting with/Analyzing the text *Introduce to Research Paper assignment	Field Trip to the HB public Library Feb 3 Class Discussion Look at different aspects of the "style" of writing Work on gathering research	excerpt from <i>Twilight</i> Research Paper Materials WB: ch 7 "Style" (287)
PLAYS			
wks 2-3 Feb 7-11 (Acts 1-2) Feb 14-18 (Acts 3-5)	*Apply literary criticism lenses to the reading and understanding of a text *Note the impact of literary elements and devices on a text *Pass the Free Response essay question section on the AP exam	Reader Response or New Criticism Lens Essay on Glass Menagerie Independent reading Class Discussion Student-led facilitation of lens reading: Précis View film adaptation of Glass Menagerie Editing Workshop Practice exam on Free Response Essay question of AP exam	WB: <i>Glass Menagerie</i> (1579) HO: pg 235, 243-244
NOVELS			
wks 4-5 Feb 21-25 (ch 1-30) Feb 28-Mar 4 (ch 31-61)	*Apply literary criticism lenses to the reading and understanding of a text *Note the impact of literary elements and devices on a text	Feminist lens essay on <i>Pride and Prejudice</i> Independent reading Class discussion Student-led facilitation of lens reading: Précis View film adaptation of <i>Pride and Prejudice</i>	S: <i>Pride and Prejudice</i>
wks 6-7 Mar 7-11 (pp 1-35) March 14-18 (pp 35-72)	*Apply literary criticism lenses to the reading and understanding of a text *Note the impact of literary elements and devices on a text *Pass the Free Response essay question section on the AP exam	Post-Colonial lens essay on <i>Heart of Darkness</i> Independent reading Précis Student-led facilitation of lens reading: Class discussion Practice exam on Free Response Essay question of AP exam Editing Workshop	S: <i>Heart of Darkness</i> HO: pg 273

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 8 Mar 21-25	RESEARCH PAPER Write a Research Paper: Due Fri March 25	Work on editing research paper	Research paper rough draft HO: pg 281-282
wks 9-10 Mar 28-Apr 1 April 4-8	NOVELS CONTINUED *Apply literary criticism lenses to the reading and understanding of a text (ch 1-5) *Note the impact of literary elements and devices on a text (ch 6-10)	Marxist or Hist/Bio lens essay on <i>Of Mice and Men</i> Class discussion Independent reading Précis Student-led facilitation of lens reading: Editing Workshop	<i>S: Of Mice and Men</i>
wks 11-12 April 11-15 April 25-29	* Apply literary criticism lenses to the reading and understanding of a text (pref-ch 12) *Note the impact of literary elements and devices on a text (ch 13-24)	Deconstruction lens essay on <i>Frankenstein</i> Independent reading Class discussion Student-led facilitation of lens reading: Précis Editing Workshop	<i>S: Frankenstein</i>
Saturday April 30 9am-12pm <u>optional but suggested</u>	Pass the AP Exam	Participate in a full Practice times run-through of an actual AP English Literature and Composition exam	Your "A" Game and an appetite for pizza afterwards
wks 13-14 May 2-6 May 9-13	AP EXAM/PREPARATION FOR COLLEGE READING & WRITING *Pass the English Literature and Composition *AP Exam (Thurs May 5 @8am...place TBD) *Be ready for the reading and writing demands of the first year of college *Recognize Logical Fallacies *Take proper lecture notes	Take the AP Exam Questioning a Text strategies Look at CSU placement writing prompt and samples with scores Reading for Academic Writing strategies Writing About Reading strategies Listening to a Text strategies	HO: 12-27, 47-49, 544 485-488, 3-18, 101-117, 36-53, 71-80, 245-246

NONFICTION

wk 15
May 16-20

*Analyze, interpret and apply the rhetorical strategies of expository and literary texts
*Create and support written arguments based on readings and personal experience
*Critique the validity of arguments within a text
*Incorporate the words of others properly and efficiently within an argumentative essay

Compare 3 texts and synthesize reading
Analyzing the use of ethos/pathos/logos within writing
Peer score

HO: 37-48, 53-85

Week

Unit Objectives

Activities/Methods

Reading Materials

wk 16
May 23-27

SENIOR EXIT PORTFOLIO
*Work on exit project and practice for exit speech/interview

Work on Exit Project

Exit project materials

wk 17
May 30-June 3

*Review for Final Exam
*Pass the final Exam

Prepare for final exam
Final Exam on Literary Criticism theories and applying literary criticism to a text
Note: You do not need to take the 2nd semester final if you have a 92% or above in the class (once ALL grades are in- including the Exit Project)

WB: "A Dollhouse" (1667)