

(6th Grade) STUDY GUIDE

The Cay

Chapter 1

1. What did Phillip do that he wasn't supposed to do?
2. Identify Henrik van Boven.
3. How was the fort different on this visit than before?
4. What was different at the Queen Emma pontoon bridge?
5. Where did Phillip's father work?
6. Where were the Enright's from? What were they doing in Curacao?

Chapter 2

1. What kept Phillip awake most of the night?
2. Why did the Chinese crews on the tankers refuse to sail?
3. Identify SS *Empire Tern*.
4. What effect did the sinking of the *Tern* have on Phillip?
5. What was Phillip's reaction to his mother's telling him they were leaving the island to go home to Norfolk?
6. Phillip didn't want to leave Curacao and thought about hiding. Why didn't he hide?
7. Identify the SS *Hato*.
8. Describe the parting of Phillip and his mother from his dad.

Chapter 3

1. When was the *Hato* torpedoed?
2. How did Phillip and his mother get separated?
3. What happened to Phillip as he went into the water?
4. Describe the man Phillip saw when he came to after being hit in the head going into the water.
5. Who was on the raft with Phillip?
6. What did the Negro man call Phillip?
7. What happened to Phillip's mother?
8. Identify Stew.
9. What "rare good luck" did Phillip and Timothy have?
10. Identify Timothy.

Chapter 4

1. Where was Timothy's home?
2. Timothy told Phillip they had something very important to do the next day. What was it?
3. The pain went away from Phillip's head, but what happened that was worse?
4. What did Timothy say about Phillip's condition?
5. How did Phillip feel he realized his condition? What did he do?

Chapter 5

1. What hopeful thing happened toward noon on the third day that Phillip and Timothy were on the raft?
2. What did Timothy say was bad luck?
3. What did Phillip ask Timothy to tell him? What did Timothy do?
4. What did Phillip wonder?

Chapter 6

1. What caused Phillip to fall off the raft and fall in the water with the sharks?
2. What did Timothy see that the raft was headed toward?

3. How did Timothy and Phillip feel about leaving the raft?
4. What words did Phillip use to describe Timothy?

Chapter 7

1. How did Phillip feel when Timothy left him alone on the beach to explore the island?
2. How did Timothy describe the island?
3. Where did Timothy plan to make their camp?
4. What was Timothy worried about?
5. How did they celebrate making landfall?

Chapter 8

1. How did Phillip describe the times he spent alone during the first few days on the island?
2. How old did Timothy say he was?
3. What two things did Timothy do to alert ships and planes of their location?
4. What did Phillip discover about Timothy as they worked?

Chapter 9

1. What did Timothy make from vines, and what was it for?
2. What did Timothy ask Phillip to do?
3. Describe the scene where Phillip lost his temper about weaving the mats.
4. Describe what happened after Phillip lost his temper.
5. What did Phillip ask Timothy to call him?

Chapter 10

1. What happened on their seventh night on the island, and how did they feel about it?
2. Phillip asked Timothy why there were different colors of skin. What was Timothy's answer?
3. What was the problem with getting the coconuts?
4. Phillip asked Timothy how his eyes looked. What was Timothy's answer?
5. Did Phillip's appearance bother Timothy?

Chapter 11

1. What did Timothy make to help Phillip get around?
2. Timothy was trying to make Phillip more independent. Phillip did not like to think about the reason. What did he say the reason was?
3. Timothy thought something was wrong with the island. What was it?
4. What did Timothy do to try and change their luck?

Chapter 12

1. What happened to Timothy one morning in May?
2. What did Phillip do when Timothy ran into the water?
3. Why did Phillip put sea grape leaves over Timothy's body?
4. How was Timothy when he woke up?
5. How much time went by during the time of Timothy's ordeal?

Chapter 13

1. What did Timothy decide in late May?
2. How did they keep track of the days?
3. What did Timothy teach Phillip to do? Why did Timothy think Phillip should learn this?
4. How did Phillip feel about the results of Timothy's lessons?
5. What things had Timothy never thought about? What did Phillip tell him?
6. What feat did Phillip accomplish next?

7. What did Timothy tell Phillip after this success?
8. That night, Phillip asked Timothy a question. What was the question? What was Timothy's response?

Chapter 14

1. What month of the year is it now?
2. What sound did they hear? What did Timothy say it was?
3. How did Timothy prepare for the hurricane?
4. How was this storm unusual?

Chapter 15

1. When did the hurricane hit?
2. What happened to the hut?
3. How long did they lie flat on the ground?
4. How did Timothy position himself and Phillip against the tree?
5. What happened to Phillip, Timothy, and Stew Cat?

Chapter 16

1. What did Phillip think about his blindness as he was burying Timothy?
2. What did Phillip do during the first three days after he had buried Timothy?
3. What did Phillip do on the fifth day?
4. Why did the birds attack Phillip?
5. How was Phillip saved from the birds?

Chapter 17

1. Phillip did something that Timothy had told him not to do. What was it?
2. Were Phillip's efforts successful?
3. What happened when Phillip put his hand into the deep hole?
4. Did Phillip ever go into the hole again?

Chapter 18

1. What did Phillip say was making up for his loss of sight?
2. What did Phillip do when he heard the airplane in early August?
3. Did the plane come to Phillip's aid?
4. What did Phillip conclude about the smoke from the signal fire, and what did he do about it?
5. Describe the events that happened on August 20, 1942.

Chapter 19

1. What sound did Phillip hear?
2. Where was the sound coming from?
3. What did Phillip take with him when he left the cay?
4. How had Phillip been rescued?
5. Did Phillip regain his sight?
6. Where did Phillip spend a lot of his time when he went back to Willemstad?
7. What does Phillip say he would like to do someday?

(7th Grade) STUDY GUIDE

Catherine Called Birdy

September (1st chapter)

1. Who is telling the story?
2. What is the setting for this story? Locate the area in an atlas.
3. What is the origin of the expression "corpus bones"?
4. Why does Catherine have to keep a journal?
5. List some of the other people in Catherine's life and their relationship to her.
6. Describe Catherine's first plan to drive away unwanted suitors.
7. What cure does Catherine mix for Perkin's bound liver?
8. Describe Catherine's best friend.

October (2nd chapter)

1. Tell what Catherine used to believe about Jews and what she believes now.
2. Why does Catherine throw her mother's ruby ring into the pig yard?
3. How did Catherine get rid of the suitor Rolf?
4. Why do you think Catherine wants to be a monk?
5. Explain why Catherine treats herself with wormwood and mint.

November (3rd chapter)

1. What bold advice did Catherine give Father Huw the priest?
2. What is causing Catherine's rash and will she be able to correct it?
3. Summarize how Catherine's parents met.
4. How did Catherine ruin her saint's day party?
5. Where did Catherine learn the string trick?

December (4th chapter)

1. What effect does the funeral procession have on Catherine?
2. Research why Jews were expelled from England.
3. For three months we hear Catherine use "Corpus Bones" as her cursing words. What curses does she use in December? Which one is her favourite?
4. How did Catherine get rid of suitor number three?

January (5th chapter)

1. How did Catherine get her puppy back?
2. What drove away suitor number four?
3. Describe how Edward the saddler's apprentice was lost and saved.
4. What kind of things does Catherine paint into her mural?

February (6th chapter)

1. How does Catherine get rid of Fulk?
2. What worries Catherine?
3. Describe the girls reaction when they see Madame Johanna after imagining great things.
4. What do you think about Madame Joanna's fortune telling?
5. What plan does Catherine have for Shaggy Beard?

March (7th chapter)

1. Why doesn't Catherine like Agnes?
2. Describe Catherine's thoughts about Geoffrey.
3. Why does Catherine panic on March 20th?
4. Who do you think Catherine wrote her new song about on March 29th?

April (8th chapter)

1. What changes Catherine's mind about Geoffrey?
2. Why does Catherine refer to her betrothal as a "sale"?
3. What do you think really drives Shaggy Beard away?
4. How does Catherine attempt to ease her mother's headaches?

May (9th chapter)

1. Explain May Day traditions of 1291.
2. Tell what is happening with Shaggy Beard.
3. List how a lady must act in Catherine's day.
4. Why did Catherine have to improvise a remedy for her mother's headache?

June (10th chapter)

1. Explain why helping the ant meant so much to Catherine.
2. What is wrong with Catherine's father's health? List all the steps he takes to deal with the problem.
3. How does Lincoln differ from Catherine's village?
4. Describe how Catherine intervenes in Meg's life particularly her marriage plans.

July (11th chapter)

1. Describe Meg's wedding and all its traditions.
2. What was Catherine's father's reaction when she asked why the villagers could choose their husbands and wives?
3. Explain what Brother Norbert and Brother Behrtwald are doing.

August (12th chapter)

1. Describe the Bartlemas Fair.
2. Who is Catherine trying to save now and why?
3. Explain how Catherine's bear is saved in the end and why is she so surprised by what happens?

September (13th chapter)

1. Explain the steps Catherine and Morwenna take to save Catherine's mother.
2. How does Catherine "escape" before her wedding?
3. On September 18th the year before we learn that Catherine is commanded to write this account of her days in order to grow more learned and less childish. Explain using examples from the book whether the journal did its job or not.

(8th Grade) STUDY GUIDE

Farewell To Manzanar

Foreword, Chronology, and Terms

1. What is the author's (Jeanne Wakatsuki Houston) relationship to Manzanar?
2. When did the first Japanese arrive on the US mainland, and where did they settle?
3. When did Congress grant naturalization rights to some groups? Which groups were granted the rights? Which groups were omitted?
4. When did the Japanese government lift its ban on emigration, and what was the result?
5. What restriction did the U. S. Bureau of Immigration and Naturalization create for the Japanese, and when was this done?
6. When and why did immigration from Japan to the United States stop?
7. When was the attack on Pearl Harbor?
8. Describe the three events that occurred in 1942.
9. Describe the Supreme Court ruling of 1944 and the two events of 1945. Include the dates.
10. What is Public Law 414, and when was it passed?

Part I: Chapters 1, 2, 3

1. What is the setting when the story opens?
2. Why did the fishing boats return?
3. What did Papa do the night he heard the news?
4. Why was the FBI picking up Japanese-American fishermen?
5. What happened to Papa two weeks later, and how did he react?
6. Why was Jeanne afraid on Terminal Island?
7. What was Order 9066 and how did it affect the Japanese Americans?
8. How does Jeanne describe the public attitudes toward the Japanese in California?
Include the example of her teacher in Boyle Heights.
9. What happened to the Wakatsuki family?
10. Describe the conditions in the barracks.

Part I: Chapters 4, 5, 6

1. How was the War Department helping the people in the camps to get better clothing?
2. What was Jeanne's physical condition at the camp?
3. What is Jeanne's observation of how Mama coped with using the latrines?
4. How does Jeanne describe the entire situation?
5. What happened in the mess halls that changed the families? Why did this happen?
6. What work did Mama start doing? Why was she doing it?
7. How old is the author in this part of the story?
8. Describe the reunion with Papa. Include how he looked and what Jeanne did.
9. How does Jeanne as an adult see the cane that Papa brought back with him from Fort Lincoln?
10. What job did Papa have at Fort Lincoln? Why did he have that job?

Part I: Chapters 7, 8, 9, 10, 11

1. The interrogator asked Papa what he thought of the Japanese attack on Pearl Harbor. What was Papa's response?

2. Why were the women calling papa "inu"?
3. Summarize the scene in Chapter 8 where Papa attacked Mama. Explain why this attack was different from previous ones.
4. Why wouldn't Papa or most of the other Japanese-American men talk about Fort Lincoln?
5. Who was Fred Tayama? Why and when he was beaten?
6. Describe the riot. Include the causes, results, and the name of the leader.
7. Describe the events that took place in the reservoir shack.
8. What two questions were on the Loyalty Oath?
9. How does Jeanne describe the results of the Loyalty Oath?
10. How did Papa answer the questions on the Loyalty Oath? Why did he answer that way?

Part II: Chapters 12, 13, 14, 15

1. The word *manzanar* is Spanish. What is the English translation of the word? Why was Manzanar so named?
2. What did the trees symbolize for Jeanne?
3. How did life in the camp change after the first year?
4. What activities was papa doing?
5. What did the residents do to make the camp livable?
6. What does Jeanne say the camp became as the months turned into years? Explain what she meant by this.
7. What would Jeanne have done if she had been told she was free? Why did she say she would act so?
8. How did Jeanne describe ballet before and after the demonstration by the dancer? Include
9. What was Papa's reaction when Jeanne said she wanted to be baptized and confirmed Catholic?
Why did he react that way? Did Jeanne follow through with her plan?
10. What happened to Woody? How did Jeanne feel about it?

Part II: Chapters 16, 17, 18, 19

1. Describe the first two Supreme Court cases involving the camps.
2. Describe the Supreme Court case called *Ex Parte Endo* and the ruling that resulted from it.
Include the meaning of the term *habeas corpus* and the result of the ruling.
3. What problem did the family face as a result of the court ruling?

Part II: Chapters 16, 17, 18, 19, continued

4. Jeanne said she had a foretaste of being hated. How did she say she would have to respond? How did she feel about it?
5. What comparison did Jeanne use to describe Papa now?
6. Why did Papa wait for the government to arrange his departure from the camp?
7. What event finally caused the camps to be completely closed? When did this happen?
8. Describe Woody's journey in April 1946. Tell where he went, what he did, and whom he saw, and how he was treated.
9. Jeanne says the family left the camp "in style." Describe this.
10. What job did Mama take? What did Papa do after they settled into Cabrillo Homes?

Part II: Chapters 20, 21

1. What did Jeanne do on her first day in class that amazed one of the other students? What was Jeanne's reaction to the girl's comment?

2. What was Jeanne's double impulse?
3. In which areas was Jeanne allowed to perform? In which areas was there another set of rules?
4. How did Jeanne view her situation when it was happening and also as an adult looking back when she wrote the book?
5. What was the sign to Jeanne of how to cross what she called "intangible barriers?"
6. How were Papa's failures contrasted by Woody's return?
7. What happened to the relationship between Jeanne and Radine when they went to high school? Why did this happen? How did Jeanne feel about it?
8. Describe Jeanne's dream and what it meant to her.
9. What important event happened to Jeanne during her senior year in high school? What was Papa's response to the knowledge of this event? How did Jeanne respond?
10. Describe coronation night. Include a description of Jeanne's dress.

Part III: Chapter 22

1. How long did it take Jeanne to get the confidence to deal with Manzanar?
2. What family "firsts" did Jeanne accomplish?
3. Where did Jeanne go in April 1972? Who went with her?
4. What did the place look like?
5. What did Jeanne feel and hear?
6. What was Jeanne thinking about as she looked around?
7. What inscription did Jeanne read on the flagpole circle and what was the significance?
8. What was Jeanne thinking about her oldest daughter?
9. How did the trip help Jeanne?
10. What did Jeanne remember, and what did it signify?

(9th Grade) STUDY GUIDE

Roll of Thunder, Hear My Cry

Chapter 1

1. Why was Little Man lagging behind?
2. Why was Stacey in a bad mood?
3. What made Papa need to find work?
4. What happened to the Berrys?
5. How did T.J. get out of his punishment?
6. Who was Jeremy?
7. Describe Cassie.
8. Why was the prospect of having readers exciting?
9. Why did Cassie and Little Man refuse to take their readers?
10. How did Mary Logan react to Daisy's news about the children's refusal to accept the books?

Chapter 2

1. Describe Mr. Morrison.
2. What did Mr. Morrison tell the Logans about his past?
3. How did the congregation feel about the burnings?
4. Why didn't Papa want the children to go to the Wallaces' store?

Chapter 3

1. What was the problem with the Jefferson Davis school bus?
2. Why did the Logan children dig a hole in the road?
3. How did Mama and Big Ma react to the news of the stuck bus?
4. Who were the "riders," and what were they doing?

Chapter 4

1. Why was Cassie upset?
2. Why were the night men actually out the night Cassie saw them?
3. Why had Papa hired Mr. Morrison?
4. Why did Stacey get whipped?
5. What did Mama do when she found out that the children had been at the Wallaces' store?
6. Why did Mama try to convince Mr. Turner to stop shopping at the Wallaces' store?

Chapter 5

1. Why was Cassie disappointed in Strawberry?
2. Why did Big Ma park her wagon away from the entrance?
3. Why did Cassie like Mr. Jamison?
4. What made Cassie yell at Mr. Barnett?

Chapter 6

1. Why was Cassie mad at Big Ma?
2. Identify Uncle Hammer.
3. What explanation did Mama give Cassie for Mr. Simms' actions?
4. What happened to Stacey's new coat? What was Uncle Hammer's reaction?
5. How did Uncle Hammer and the Logans surprise the Wallaces?

Chapter 7

1. Why were the last few days of school before Christmas difficult for Cassie?
2. Why didn't Papa want to back people's credit with his land?
3. What did Jeremy give Stacey?

4. What papers did Big Ma sign?
5. Why did Mr. Jamison want to back the people's credit?
6. What did Mr. Granger say to the Logans?

Chapter 8

1. What was Cassie doing for Lillian Jean?
2. Why did Cassie take Lillian Jean into the woods?
3. Why did Mama lose her teaching job?
4. Who sicced the school board on Mama?
5. What was T.J.'s punishment?

Chapter 9

1. What were R.W. and Melvin doing to T.J.?
2. Why were Mr. Avery and Mr. Lanier not going to shop in Vicksburg anymore?
3. Why were Mr. Morrison, Papa and Stacey late coming home?
4. Who shot Papa and tried to kill Mr. Morrison?

Chapter 10

1. Why didn't Papa want to borrow money from Hammer?
2. How did Mr. Morrison avoid Kaleb Wallace?
3. Why did the Logans finally have to depend on Uncle Hammer for money?
4. Where did Hammer get the money for the mortgage?
5. How had T.J. changed?

Chapter 11

1. What happened to T.J.?
2. Why did Stacey send Cassie and her brothers home?

Chapter 12

1. What stopped the mob?
2. How did the fire start?
3. What happened to T.J.?
4. Why did Cassie cry?

(10th Grade) STUDY GUIDE

Dr. Jekyll & Mr. Hyde

Story of the Door; Search for Mr. Hyde

1. Describe Mr. Utterson and Mr. Enfield
2. While Mr. Utterson and Mr. Enfield were walking, what did they see that reminded Mr. Enfield of an odd story?
3. Summarize Mr. Enfield's story. Include the way Mr. Enfield said he felt about the man.
4. What did Mr. Enfield call the house, and why?
5. What was the name of the man who walked over the child? How did Mr. Enfield describe him?
6. What is the relationship between Dr. Jekyll and Mr. Utterson?
7. Which phrase in Dr. Jekyll's will bothered Mr. Utterson?
8. To whom did Mr. Utterson go to discuss his concerns? What were this person's comments?
9. Describe Mr. Utterson's meeting with Mr. Hyde. Include the way Mr. Utterson felt about Mr. Hyde.
10. What did Mr. Utterson discover when he went to Dr. Jekyll's house?

Dr. Jekyll Was Quite At Ease; The Carew Murder Case; Incident of the Letter; Remarkable Incident of Dr. Lanyon

1. Summarize the discussion between Dr. Jekyll and Mr. Utterson after the dinner party.
2. To whom did Dr. Jekyll compare Mr. Utterson during the conversation?
3. Describe the murder. Tell when it happened in relation to the rest of the story. Give the name of the murderer, the victim, and tell who saw the murder. Describe what the murdered man was carrying. Tell who identified the body.
4. Where did Mr. Utterson and Inspector Newcomen go? Who was there? What did they find?
5. Who gave Mr. Utterson a note? What was the note about? Where was the envelope, and what was unusual about the postmark?
6. What else did Mr. Utterson discover about the note when he talked to Poole?
7. Who was Mr. Guest? What did he discover? What was Mr. Utterson's conclusion?
8. Describe all of the changes in Dr. Jekyll after Mr. Hyde's disappearance. What did he say about seeing Dr. Lanyon again?
9. After a few nights of being refused entrance to see Dr. Jekyll, Mr. Utterson went to visit Dr. Lanyon. Summarize the visit, including what Mr. Utterson thought was wrong. What did Dr. Lanyon say about Dr. Jekyll? What later happened to Dr. Lanyon?
10. Describe the envelope Mr. Utterson receives. Tell who gave it to him, what it says, and what is inside.

Incident at the Window; The Last Night; Dr. Lanyon's Narrative

1. Where did Mr. Utterson and Mr. Enfield go for their Sunday walk? Whom did they see? What happened? How did they react?
2. What did Poole think happened to Dr. Jekyll?
3. Poole said Dr. Jekyll had been asking for something all week. How was he asking for it? What was it? What type did he want?
4. Whom and what did Poole, Bradshaw, and Mr. Utterson find when they broke the door down?
5. Summarize the note Dr. Lanyon received. Tell when he received it, what it said, and who had signed it.

6. Describe the messenger.
7. Retell, in order, the events at Dr. Lanyon's house.
8. How did Dr. Lanyon say he felt after this meeting?

Henry Jekyll's Full Statement of the Case

1. What did Henry Jekyll say his worst fault was? What was difficult about this fault?
2. What did Dr. Jekyll do about his faults and irregularities?
3. In what direction did Henry Jekyll's scientific studies go, and why?
4. Describe, in order, the process Dr. Jekyll went through when he prepared his tincture. Include the results.
5. What was Dr. Jekyll's theory on Hyde's different size?
6. Dr. Jekyll said he had two characters and two appearances. Describe and name each.
7. At one point Dr. Jekyll said he no longer feared the gallows. What horror did bother him?
8. What started happening to Dr. Jekyll the day after he visited Dr. Lanyon?
9. How did Dr. Jekyll describe Mr. Hyde's feelings for him?
10. What conclusion did Dr. Jekyll draw about the original powder?
11. Explain the significance of the following quote. Who is speaking? Why? When did this quote take place in the story? "I learned to recognize the thorough and primitive duality of man . . . if I could rightly be said to be either, it was only because I was radically both." (Chapter 10)

(11th Grade) STUDY GUIDE

The Scarlet Letter

Chapters 1-4

1. Identify Hester Prynne, Pearl, Rev. Mr. Dimmesdale and Roger Chillingworth.
2. What emblem did Hester have to wear? Why was she sentenced to wear it?
3. What information did Hester refuse to tell the officials and Mr. Dimmesdale?
4. What was the relationship between Hester and Roger Chillingworth?
5. What did Hester promise to Roger Chillingworth?

Chapters 5-7

1. Hester is released from prison. Why doesn't she run away to a different settlement?
2. How did Hester support herself and Pearl?
3. Describe Pearl.
4. Describe Hester's feelings towards Pearl.
5. Why did Hester go to see Governor Bellingham?
6. What did Hester and Pearl see in the breastplate of the armor? What is the significance of the exaggeration?

Chapters 8-10

1. Mr. Wilson asks Pearl, "Canst thou tell me, my child, who made thee?" What is Pearl's answer? Why did she say that?
2. What convinced the Governor to let Hester keep Pearl?
3. How did Roger Chillingworth become Dimmesdale's medical advisor?
4. Who is the leech? Why is he called that in the title of the chapter?
5. Why did Mr. Dimmesdale rush from the room to end the conversation he had with Roger Chillingworth?

Chapters 11-13

1. What does Rev. Dimmesdale's congregation think of him? Why is that ironic?
2. Where did Mr. Dimmesdale go at midnight? Why?
3. What did Pearl ask Mr. Dimmesdale?
4. What "sign" did the meteor make in the sky?
5. Where had Mr. Wilson, Hester, Pearl and Roger Chillingworth been that night, that they would all be walking by the scaffolding at midnight?
6. What was the other view of Hester?

Chapters 14-17

1. What did Hester tell Roger Chillingworth when they met on the peninsula?
2. Why do Hester and Pearl go to the forest?
3. When Mr. Dimmesdale finds out that Roger Chillingworth is out for revenge, he knows his religious career in Boston will be at an end and his life will be miserable. What does Hester suggest?

Chapters 18-21

1. What did Hester have to do by the brook before Pearl would come across?
2. Mr. Dimmesdale kissed Pearl. What did she do in response?
3. How did Rev. Mr. Dimmesdale's attitude change after he decided to leave Boston with Hester?

Chapters 22-24

1. What shocking news did the commander of the Bristol ship bring Hester?
2. What did Mr. Dimmesdale tell the people of New England before he died?
3. What did the people see when Mr. Dimmesdale took off his ministerial band?
4. What happens to Hester, Pearl and Roger Chillingworth?

(11th Grade Honors) STUDY GUIDE

Huckleberry Finn

Chapters 1-3

1. Identify: Huck Finn, Tom Sawyer, Jim, Miss Watson and Widow Douglas.
2. Why doesn't Huck get along with Miss Watson and Widow Douglas?
3. What does Huck think about religion -- specifically the good place, the bad place and prayer?
4. Give at least two examples of superstition in this section of the novel.
5. Contrast Huck and Tom. What are their main differences?

Chapters 4-7

1. Why did Huck give his money to Judge Thatcher?
2. Describe Pap Finn. What kind of a person is he?
3. What is Huck's attitude towards his father?
4. Why does Pap yell at Huck for becoming civilized? Is he right?
5. What was Huck's plan of escape from his father?
6. How do you know that material things don't matter to Huck?

Chapters 8 - 11

1. What purpose(s) does Huck's death serve?
2. How does Huck meet Jim on Jackson's Island? Why is Jim there?
3. What is in the two story house that floats by?
4. Give three examples of Man vs. Society in this section.
5. How are the townspeople superstitious? Jim? Huck? Give examples.
6. Compare/contrast Huck & Jim.
7. Why does Huck dress as a girl to go ashore? Why does he go? What does he find out?
8. How do you know Huck and Jim are friends by the end of Chapter XI?

Chapters 12-14

1. Why do Huck and Jim begin their journey down the Mississippi?
2. Why do Huck and Jim board the Walter Scott?
3. Why does Huck want to save Jim Turner?
4. How does Huck send help to the Walter Scott?
5. What do we learn about Jim from his talking about "King Sollermun"?

Chapters 15-18

1. What trick does Huck play on Jim?
2. Why doesn't Huck turn in Jim?
3. Why don't the slave hunters get Jim?
4. Explain the differences between Huck and the hunters.
5. What is the bad luck in Chapter 16?
6. How does Huck get to the Grangerfords?
7. Why did Twain include this adventure with the Grangerfords?

Chapters 19-25

1. How did Jim and Huck meet the king and duke?
2. Does Huck believe their story?
3. Give two examples of the "cleverness" of the king and duke.
4. Why did the people return to the show?
5. What's the point of the incident of the shooting of Boggs?
6. Why do we hear about Jim's daughter "Lizabeth"?

7. Where did the king and duke get their plan about being the Wilks brothers?

Chapters 26-31

1. How do the king and duke get the money?
2. Why does Huck steal the money from the mattress?
3. Why doesn't Huck's conscience bother him when he lies so much?
4. What things give away the king and duke?
5. Why is Huck upset when Jim is sold?
6. Why is it important that Huck says, "All right, then, I'll go to hell."?

Chapters 32-39

1. Why does Huck assume Tom Sawyer's identity?
2. What happens when Tom appears on the scene?
3. What's the difference between Tom's plan for freeing Jim and Huck's?
4. How does Huck change when Tom comes?
5. Tom's plan is actually cruel. Why?
6. What more do we learn about Tom in these chapters?

Chapters 40-43

1. How does Huck appear to be superior to Tom?
2. What happens to Jim?
3. What happens to Tom?

(12th Grade) STUDY GUIDE

Lord of the Flies

Chapters 1 - 2

1. Identify: Ralph, Piggy, Simon, Jack, Sam & Eric, Maurice, Roger, "The littluns"
2. How did the boys happen to come to the island?
3. What do the boys have that is the symbol of authority in the society they form?
4. What does the reader learn about Jack when he slashed the green candle buds?
5. Why does Jack hesitate when he lifts his knife to kill the piglet, and what does he promise will happen next time he meets a pig?
6. Who are the hunters, and what is their job?
7. What does a little 'un think he has seen in the forest?
8. How and why do the boys make fire?
9. Why does the boys' plan for rescue fail?

Chapters 3 - 4

1. Although Ralph criticizes the boys for their lack of cooperation, does he bear some of the responsibility for the failures of the group to achieve its goals? Why or why not?
2. How has Jack's personality developed during his stay on the island?
3. Ralph says of Simon, "He's queer. He's funny." What kind of a boy is Simon?
4. After Maurice and Roger destroy the littluns' sand castles, Roger stalks the young boy named Henry. When he begins to throw stones, why does he just throw them near him instead of directly at him?
5. What causes the hunters, who had promised to keep the fire burning, to neglect it and allow it to go out?
6. Why does Jack paint his face?

Chapters 5 - 6

1. How does the author show us that Ralph is finally beginning to face the realities of their existence?
2. Compare Ralph's treatment of the littluns with Jack's.
3. What is Simon saying when he thinks the "beast" may be inside the boys themselves?
4. What do Sam and Eric tell the boys they have seen? What is it actually?
5. Why do Ralph and Jack decide to go find the beast?

Chapters 7 - 8

1. How does Ralph react when a boar comes charging down the path?
2. To what does Ralph's demonstration of his hunting prowess lead?
3. What did the boys see on the mountain top?
4. Why is the action of the story increasingly taking place in the near darkness or in the deep night when only the moon and stars give a little light?
5. How does Ralph's waning confidence in himself show in his words and actions?
6. Although he is not able to get the boys to vote Ralph out of office as chief, Jack manages to overthrow Ralph's authority anyway. How?
7. Jack suggests a way to keep the beast happy. What is it?
8. Describe Simon's strange encounter with the Lord of the Flies.

9. Who or what is the Lord of the Flies?

Chapters 9 - 11

1. What does Simon find when he finally reaches the Beast?
2. What happens to Simon when he returns to the group?
3. As a result of the storm with its high winds and high tides, what happens to the bodies of Simon and the parachutist?
4. What does Jack plan to steal from Ralph and Piggy?
5. What will Jack do if someone interferes with him?
6. What happens to the conch and to Piggy?
7. What are Jack's plans for Ralph?
8. What course of action does Ralph take?

Chapter 12

1. What is Ralph's reaction when he encounters the pig's skull?
2. Driven by fear and hunger, Ralph manages to make contact with Samneric who are standing guard at Castle Rock. Of what do they warn him?
3. In what ways does the tribe try to hunt down Ralph?
4. What or who saves Ralph in the end?

(12th Grade AP) STUDY GUIDE

Wuthering Heights

Chapters 1-3

1. Why did Mr. Lockwood go to Wuthering Heights? What kind of welcome did he receive?
2. Why did Lockwood return to Wuthering Heights uninvited, and how do the results of his visit affect the remainder of the novel?
3. When Lockwood first enters Wuthering Heights, who lives there?
4. What feeling do we get from Wuthering Heights and its occupants in these first few chapters?
5. Describe Heathcliff.
6. What glimpses from the past does Lockwood discover from Catherine's books?
7. Whose ghost visits Mr. Lockwood? What is Heathcliff's reaction to the ghost?

Chapters 4-8

1. Who is Nelly Dean?
2. What do the gifts Hindley and Catherine ask their father to bring them reveal about their characters?
3. What are Heathcliff's origins?
4. Why does Hindley despise Heathcliff?
5. Describe Catherine.
6. Compare and contrast Catherine's and Heathcliff's reactions to the Lintons at Thrushcross Grange.
7. Why did Edgar get applesauce dumped on him?
8. Catherine is pained by Hindley's punishment of Heathcliff, yet she remains as the hostess of her guests. What change does this reveal?
9. What does Heathcliff begin to plan?
10. Who is Hareton Earnshaw?
11. How does Frances' death affect Hindley?
12. Edgar gets a good look at Catherine's "other side." What is his reaction?

Chapters 9-10

1. Who saves Hareton's life?
2. Why does Catherine accept Edgar's proposal when she knows Heathcliff is a part of her soul?
3. Why does Heathcliff disappear?
4. How has Heathcliff changed during his absence of three years?
5. Who is Isabella, and what does she think of Heathcliff?
6. How does Heathcliff begin his revenge on Hindley (and ultimately gain control of his land)?

Chapters 11-13

1. Describe Hareton Earnshaw as a boy.
2. Why does Heathcliff embrace Isabella?
3. Why does Catherine put herself into a fit?
4. For what does Catherine wish in her delirium?
5. What happened to Isabella's springer?
6. How does Edgar react to Isabella's running away with Heathcliff?
7. What kind of a reception does Isabella receive at Wuthering Heights?
8. What does Isabella want of Nelly?

Chapters 14-17

1. Describe Heathcliff's relationship with Isabella.
2. Why does Nelly agree to take Heathcliff's letter to Catherine?
3. Describe the relationship between Heathcliff and Catherine.
4. What does Heathcliff plead for from Catherine?
5. Why does Edgar bury Catherine away from the family?
6. Isabella hates Heathcliff and yet she warns him that Hindley has a gun and means to shoot him. Why?
7. What is Hareton doing when Isabella escapes?
8. Who is Linton?
9. Compare and contrast the way Hindley and Edgar handle losing their spouses and rearing their children.
10. Upon Hindley's death, who owns Wuthering Heights, and how?

Chapters 18-21

1. Describe Cathy's first meeting with Hareton.
2. Describe Linton Heathcliff.
3. Why does Heathcliff want Linton?
4. Why does Heathcliff feel an affection for Hareton?
5. Why does Nelly cut off the love letters between Cathy and Linton?

Chapters 22-26

1. How does Heathcliff get Cathy to visit Linton?
2. Linton is not very likable. Why do you think Cathy cares for him?
3. Compare the relationships among Heathcliff, Catherine, and Edgar to the relationships between Hareton, Cathy, and Linton.
4. Where do Cathy and Linton meet?
5. Why does Heathcliff want Cathy and Linton to marry?

Chapters 27-30

1. Why is it necessary for Heathcliff to kidnap Cathy and Nelly?
2. Why does Linton help Cathy escape to see her father?
3. How has Heathcliff arranged to finally be with Catherine?
4. After Linton dies, what is left for Cathy?

Chapters 31-34

1. Why is Hareton trying to learn to read?
2. Heathcliff abuses Hareton and tries to see Hindley in his features, but who does he really see?
3. How has Wuthering Heights changed in Mr. Lockwood's absence?
4. How did Heathcliff change towards the end?
5. How is Heathcliff's death like Catherine's?
6. How is the bitterness and hatred in the story finally overcome?