

# 2011-2012 Honors English 11 Course Outline (Sem. 1)

*Reading Materials Key: H=Handout WB= White Literature Book (Prentice Hall Introduction to Reading and Writing) RB= Red Literature Book (Prentice Hall Am. Lit) S= Supplemental*

*RD = Rough Draft FD = Final Draft*

<u>Week</u>	<u>Unit Objectives (SWBAT)</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
<b>wk 1</b> Sept 1-2	<b>Understand policies and procedures of both the classroom and of an Honors Level Class</b>	Discussion	Course Syllabus and Outline
<b>wk 2</b> Sept 5-9	<b>SUMMER READING WEEK</b> Read for understanding and appreciation <u>Important: project and journals due on Tues. Sept 6th</u> <u>MC Test and Essay Test on Tues. Sept 6th</u>	3 reading journals Discussion MC Test on <i>Huck Finn</i> and essay test on <i>How to Read a Book</i> In-class writing Project	<i>Huckleberry Finn</i> Book of Choice <i>How to Read a Book</i>
<b>wks 3-4</b> Sept 12-16 Sept 19-23	<b>SHORT STORIES</b> <b>Reading, Responding and Writing about Literature ch 1</b> State purpose for studying literature Respond to a literary work in a journal Respond to a literary work in an essay Actively respond to a work of literature	Independent Reading Class discussion Commentary on an assigned short story <b>Essay topic of choice on "The Necklace" RD: TH 22nd</b> Write a précis <b>FD: F 23rd</b> Review essay format Review 6 Traits of writing	WB: "The Necklace" (3) WB: Ch 1 (1)
<b>wk 5</b> Sept 26-30	<b>Fiction: An Overview ch 2</b> Review and discuss the elements of fiction Define and identify plot, conflict, setting, theme, point of view, character, and symbolism in short stories	Independent reading Discussion Write a précis Create an elements grid Creative Writing	WB: "A & P" (313) "Everyday Use" (86) WB: Introduction to Ch 2 (49-61)
<b>wk 6</b> Oct 3-7	<b>Plot/Structure/Conflict in Short Stories ch 3</b> Identify elements and examples of conflict in stories Recognize formal categories of structure in fiction Recognize variants in structure of fiction Recognize variants of conflict in fiction	Independent reading Discussion <b>Analyzing conflicts essay on both the int and ext conf.</b> <b>RD: TH 6th FD: F 7th</b> Write a précis	WB: "The Blue Hotel" (111) "The Widow of Ephesus" (62) WB: Introduction to Ch 3 (105-110)

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
<b>wk 7</b> Oct 10-14	<b>Character in Fiction ch 4</b> Identify character traits in stories Distinguish between circumstances and traits Trace development of character	<b>Character study essay- 3 ways a trait is shown</b> Discussion Independent Reading Write a précis	WB: "Barn Burning" (170) "A Jury of Her Peers (182) "Two Kinds" (197) WB: Introduction to Ch 4 (150-156)
<b>wk 8</b> Oct 17-21	<b>Point of View ch 5</b> Identify author's point of view in stories Compare Kinds of Points of View	watch film version of "An Occurrence at Owl Creek Bridge" <b>in class Creative writing experimenting with multiple POV's</b> Independent Reading Write a précis watch film version of "The Lottery"	WB: "Miss Brill" (239) "The Lottery" (233) "An Occurrence at Owl Creek Bridge" (226) WB: Introduction to Ch 5 (210-218)
<b>wk 9</b> Oct 24-28	<b>Setting: The Background in stories ch 6</b> Relate setting to plot Identify purposes for setting Compare setting to other elements of fiction	Discussion <b>Essay on Setting showing the impact it has on the story</b> Write a précis Independent reading	WB: "The House on Mango Street" (258) "The Portable Phonograph" (260) "The Shawl" (274) WB: Introduction to Ch 6 (253-258)
<b>wk 10</b> Oct 31-Nov 4	<b>Style: The words that tell the story ch 7</b> Identify examples of various kinds of diction Compare examples of various kinds of denotation and connotation Relate grammatical structure and style	Write a précis Independent reading Discussion <b>in class Creative writing to develop individual style</b>	WB: "Soldier's Home" (295) "First Confession" (307) "Fall of the House of Usher" (461) WB: Introduction to Ch 7 (287-294)
<b>wk 11</b> Nov 7-11	<b>Tone: Attitude in Fiction ch 8</b> Identify examples of tone Compare tone and irony	<b>Essay-the story's tone towards gender</b> Discussion Independent Reading Write a précis Mock Trial (tentative)	WB: "The Story of an Hour" (340) "The Yellow Wallpaper" (542) "A Good Man is Hard to Find" (567) WB: Introduction to Ch 8 (327-333)
<b>wk 12</b> Nov 14-18	<b>Symbolism and Allegory ch 9</b> Define and identify examples of allegory Recognize and identify examples of symbols in stories Identify and compare myth, fable, parable	Discussion Independent reading Symbolism chart Write a précis <b>Creative Writing-Parable/Myth/Fable/Allegorical Story</b>	WB: "Myth of Atalanta" (375) "Young Goodman Brown" (376) "The Parable of the Prodigal Son" (386) "The Fox and the Grapes" (374) WB: Introduction to Ch 9 (368-374)
<b>THANKSGIVING BREAK !!!</b>			

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
<b>wk 13</b> Nov 28-Dec 2	<b>Idea or Theme: Meaning in Fiction ch 10</b> Identify theme in stories Relate theme to other elements of fiction	<b>Write an original short story (due <u>next</u> Monday 12/5)</b> Independent Reading Discussion <b>In-Class analytical writing</b> Write a précis Elements Grid	H: "Winter Dreams" WB: Introduction to Ch 10 (404-410)
<b>POETRY</b>			
<b>wk 14</b> Dec 5-9	<b>An Overview ch 13</b> Demonstrate ability to read poetry with understanding <b>Character and Setting ch 14</b> Identify speaker and listener in a poem Describe the importance of setting and character in poetry	Oral reading Discussion Independent reading <b>Explication of poetry FD: F 9th</b> Paraphrase	WB: Introduction to Ch 13 (599-607) "Schoolsville"(599) "Here a Pretty Baby Lies"(602)"Stopping by the Woods"(608) Death of the Ball Turret Gunner (612) WB: Introduction to Ch 14 (623-630) "London"(631) "My Last Duchess"(632)
<b>wk 15</b> Dec 12-16	<b>Words ch 15</b> Identify levels of diction in poetry Recognize types of diction Recognize types of syntax in poetry <b>Imagery ch 16</b> Recognize and Identify imagery in poetry Describe how imagery impacts meaning in poetry	Independent reading Discussion Word study- etymology (weighty words) <b>Explication of poetry RD: TH 15th FD: F 16th</b> paraphrase Oral reading Write a descriptive poem	WB: Introduction to Ch 15 (654-662) "The Lamb" (663) "Richard Cory (671) H: "Anyone Lived in a Pretty How Town" WB: Introduction to Ch 16 (680-687) "Anthem Doomed for Youth" (683) "The Fish" (685) "In a Station of the Metro" (698)
<b>LITERARY THEORY/CRITICISM</b>			
<b>wks 16-17</b> Dec 19-21 CHRISTMAS <b>BREAK!!!</b> Jan 5-6	<b>Literary Criticism</b> Lenses of Literary Criticism (Marxist, Feminist, Deconstructive, Reader Response, Historical/Biographical)	Discussion In-Class analytical Writing Music videos of "I'm Just a Girl" and "Torn" Song "Little Red Ridding Hood" by Sam the Sham & the Pharaohs Various Advertisements	H: Fairy Tale "Little Red Riding Hood" and multiple advertisements

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
<b>wk 18</b> Jan 9-13	<p><b>POETRY (resumed)</b></p> <p><b>Rhetorical Figures ch 17</b></p> <p>Define and identify metaphor in poetry</p> <p>Define and identify simile in poetry</p> <p>Recognize and identify other figures of speech in poetry (paradox, anaphora, apostrophe, pun, personification, synecdoche, metonymy, synaesthesia)</p> <p><b>Tone ch 18</b></p> <p>Identify tone in poetry</p> <p>Recognize irony in tone</p> <p>Recognize satire in tone</p> <p><b>Prosody: Sound, Rhythm and Rhyme ch 19</b></p> <p>Identify elements of rhythm and classify by rhyme scheme</p>	<p>Independent reading</p> <p>Discussion</p> <p>Paraphrase</p> <p>Creative writing- poetry using figurative language</p> <p>Oral reading</p> <p>Linguistics study</p> <p>Vocabulary study</p> <p>Analyze poems by rhythm</p> <p>Mark rhyme scheme</p> <p><b>Explication of poetry RD: TH 12th FD: F 13th</b></p>	<p>WB: Introduction to Ch 17 (706-713)</p> <p>A Red Red Rose(715) "Metaphors"(724)</p> <p>WB: Introduction to Ch 18 (737-746)</p> <p>"I Am a Black Woman" (749) "Theme for English B" (750) "My Papa's Waltz (758)</p> <p>"The Unknown Citizen" (1027)</p> <p>WB: Introduction to Ch 19 (765-779)</p> <p>"We Real Cool" (780) "Macavity" (782)</p> <p>"The Bells" (788)</p>
<b>wk 19</b> Jan 16-20	<p><b>Form: The Shape of the poem ch 20</b></p> <p>Classify poetry by form</p> <p>Relate shape to meaning in poetry</p> <p><b>Symbolism and Allusion ch 21</b></p> <p>Recognize symbolism in poetry</p> <p>Identify universal symbols</p> <p>Recognize allusion in poetry</p> <p>Identify context of allusions</p> <p><b>Theme ch 23</b></p> <p>Recognize themes in poetry</p>	<p>Independent reading</p> <p>Discussion</p> <p>Classification exercises</p> <p>Analysis of poetry</p> <p>Write examples of various forms of poetry</p> <p>Oral reading</p> <p><b>Explication of poetry FD: F 20th</b></p> <p>paraphrase</p> <p>Oral reading</p>	<p>WB: Introduction to Ch 20 (811-823)</p> <p>"The Eagle (813) "Easter Wings" (822)</p> <p>"Swan and Shadow" (831)</p> <p>WB: Introduction to Ch 21 (852-859)</p> <p>"Snow" (854) "Collage of Echos" (863)</p> <p>WB: Introduction to Ch 23 (911-918)</p> <p>"True Love" (917) "Next to of Course America I" (920) "Ethics" (934)</p> <p>H: "River Merchant's Wife" (188)</p>
<b>wk 20</b> Jan 23-27	<p><b>Review for Midterm</b></p>	<p>Compile semester portfolio</p> <p><b>EXAM -Midterm: Explication of a poem and an analytical essay on short story's elements of literature</b></p> <p>Review for final</p>	<p>WB: Re-read "A &amp; P" (313) and "Everyday Use" (86) and introductions to chapters 1,2,3,4,5, 6,7,8,9,10,13,14,15,16,17,18,19,20, 21, 23</p>

# 2011-2012 Honors English 11 Course Outline (Sem. 2)

## NOVELS/PLAYS

<u>Weeks</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
<b>wk 1</b> Jan 30-Feb 3	Introduction to reading Novels Introduction to Research Paper assignment Interacting with the text	Independent reading Class Discussion <i>Field Trip to the HB public Library Feb 2</i> Look at different aspects of the "style" of writing	WB: ch 7 "Style" (287) excerpts of <i>Harry Potter</i>
<b>wk 2</b> Feb 6-10	Write a Research Paper	Work on Research Paper	Research Paper Materials from library
<b>wks 3-4</b> Feb 13-17 (Acts 1/2) Feb 20-24 (Acts 3/4)	Apply literary criticism lenses to the reading and understanding of a text  Note the impact of literary elements on a text	<b>Historical/Biographical Lens essay on <i>The Crucible</i></b> Independent reading Class Discussion Student-led facilitation of reading: _____ Précis View film adaptation of <i>The Crucible</i>	<i>RB: The Crucible</i> <b>RD: TH 23rd FD: F 24th</b>
<b>wks 5-6</b> (ch 1-6) Feb 27-Mar 2 (ch7-12) March 5-9	Apply literary criticism lenses to the reading and understanding of a text  Note the impact of literary elements on a text	<b>Marxist lens essay on <i>The Outsiders</i></b> Independent reading Class discussion Student-led facilitation of reading: _____ Précis View film adaptation of <i>The Outsiders</i>	<i>S: The Outsiders</i> <b>RD: TH 8th FD: F 9th</b>
<b>wks 7-8</b> (ch 1-16) Mar 12-16 (ch 17-39) Mar 19-23	Apply literary criticism lenses to the reading and understanding of a text  Note the impact of literary elements on a text	<b>Feminist lens essay on <i>The Awakening</i></b> Independent reading Class discussion Student-led facilitation of reading: _____ Précis <i>NOTE: Friday 3/23 will be a research work day. Bring materials!</i>	<i>S: The Awakening</i> <b>RD: TH 22nd FD: F 23rd</b>
<b>wk 9</b> March 26-30	<b>Write a Research Paper (Due Fri March 30th)</b>	Work on editing research paper <b>Note: Complete Rough Draft (typed 8 pages, title page, outline, works cited page) due Monday March 26th</b>	Research paper rough draft

<b>Weeks</b>	<b>Unit Objectives</b>	<b>Activities/Methods</b>	<b>Reading Materials</b>
<b>wks 10-11</b> April 2-6 (acts 1-2) <b>EASTER BREAK!!!</b> Apr 16-20 (acts 3-5)	Apply literary criticism lenses to the Reading and understanding of a text  Note the impact of literary elements on a text	<b>Reader Response lens essay on <i>Twelfth Night</i></b> Class discussion <b>RD: TH 19th FD: F 20th</b> Independent reading Précis Student-led facilitation of reading: _____ View modern day film adaptation of <i>Twelfth Night</i>	<i>S: Twelfth Night</i>
<b>wks 12-13</b> April 23-27(ch 1-5) April 30-May 4 (ch 6-10)	Apply literary criticism lenses to the reading and understanding of a text  Note the impact of literary elements on a text	<b>Deconstructive lens essay on <i>Animal Farm</i></b> Independent reading <b>RD: TH 3rd FD: F 4th</b> Class discussion Student-led facilitation of reading: _____ Précis	<i>S: Animal Farm</i>
<b>wks 14-16</b> May 7-11 (ch 1-5) May 14-18 (ch (6-9) May 21-25	Apply literary criticism lenses to the reading and understanding of a text  Note the impact of literary elements on a text	<b>Literary Crit lens <u>of choice</u> essay on <i>The Great Gatsby</i></b> Independent reading <b>RD: TH 17th FD: F 18th</b> Class Discussion View film adaptation of <i>The Great Gatsby</i> Précis Student-led facilitation of reading: _____ Roaring 20's Great Gatsby Party TH May 24 (tentative) *Come dressed in 1920's fashion for extra credit *Item I am bringing to the party: _____	<i>S: The Great Gatsby</i>
<b>wk 17</b> May 28-June 1	Review for Final Exam on Novel	Prepare for final exam	TBA Literary Criticism handouts
<b>wk 18</b> June 4-6	Final Exam	Final Exam on the Literary Criticism of a novel	

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