

2011-2012 AP English 12 Literature and Composition Course Outline (Sem. 1)

Reading Materials Key: HO=Handout

BB= Black Literature Book

WB= White Literature Book

S= Supplemental

RD= Rough Draft

FD= Final Draft

<u>Week</u>	<u>Unit Objectives (SWBAT)</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 1 Sep 1-2	*Understand policies and procedures of both this classroom and of an AP level class	Discussion	Course Syllabus and Outline HO: pg 1-2
wk 2 Sep 5-9	SUMMER READING WEEK Read for understanding and appreciation <u>Important: project and journals due on Tues. Sept 6th</u> <u>MC Test and Essay Test on Tues. Sept 6th</u>	3reading journals MC Test on <i>Wuthering Heights</i> and essay test on <i>Into the Wild</i> Review precis writing Project	<i>Wuthering Heights</i> Book of Choice <i>Into the Wild</i>
wk 3 Sep 12-16	INTRODUCTION TO AP EXAM *Understand the multiple choice section of the AP exam	Introduce AP exam Diagnostic exam on Multiple choice section of AP exam	HO: pg 5-8, 9-12, 13-32, 71-91, 97-103
wk 4 Sep 19-23	SHORT STORIES Reading, Responding and Writing about Literature ch 1 *State purpose for studying literature *Respond to a literary work in a journal *Actively respond to a work of literature *Pass the Multiple Choice section on the AP exam	Independent Reading Class discussion Review good writing Practice exam on Multiple Choice Section of AP exam Write a précis	WB: "Araby" (430) HO: 211-230, 236-241 WB: Introduction (1-45) HO: 133-153
wk 5 Sep26-30	Fiction: An Overview ch 2 *Review and discuss the elements of fiction by *Define and identify: plot, conflict, setting, theme, POV, character, and symbolism in short stories Plot/Structure/Conflict in Short Stories ch 3 *Recognize variants in structure of fiction *Identify elements and examples of conflict in stories *Recognize formal categories of structure in fiction *Locate/understand persuasive techniques:ethos, logos, pathos *Best incorporate reading into writing	Independent reading Discussion Write a précis Argumentative essay RD: TH 29th FD: F 30th Editing workshop	BB: "Beowulf" (20) WB: "A Worn Path" (132)

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 6 Oct 3-7	Character in Fiction ch 4 *Identify character traits in stories *Distinguish between circumstances and traits *Trace development of character	Character study essay RD: TH 6th FD: F 7th Discussion <i>Create a personal Coat of Arms</i> Independent Reading <i>Due Nov 30th</i> Write a précis Character trait grid Editing workshop	BB: Prologue "Canterbury Tales" (115) BB: "Sir Gawain...Green Knight" (96) Online: _____'s Tale http://academic.brooklyn.cuny.edu/webcore/murphy/canterbury HO: pg 33-43
wk 7 Oct 10-14	Point of View ch 5 *Identify author's point of view in stories *Compare Kinds of Points of View Setting: The Background in stories ch 6 *Relate setting to plot *Identify purposes for setting *Compare setting to other elements of fiction <i>*Understand the prose essay question of the AP exam</i>	Compare and Contrast Point of Views Creative Writing-playing with different settings Independent Reading FD: F 14th Write a précis Discussion Diagnostic exam on Prose Essay question of AP exam	WB: "I'm a Fool" (219) BB: "The Lady in the Looking Glass" (850) BB: "The Lagoon" (828) HO: pg 49-56 and 94-96
wk 8 Oct 17-21	Style: The words that tell the story ch 7 *Identify examples of various kinds of diction *Compare examples of various kinds of denotation and connotation *Relate grammatical structure and style Tone: Attitude in Fiction ch 8 *Identify examples of tone *Compare tone and irony	Write a précis Independent reading Discussion <u>In-class creative writing to develop individual style and tone</u>	WB: "Cask of Amontillado" (277) BB: "The Nun's Priest's Tale" (141) WB: "The Chaser" (343) BB: "Shooting an Elephant" (906) HO: pg 105-106
wk 9 Oct 24-18	Symbolism and Allegory ch 9 *Define and identify examples of allegory *Recognize and identify examples of symbols in stories *Identify and compare myth, fable, parable Idea or Theme: Meaning in Fiction ch 10 *Identify theme in stories and relate it to other elements of fiction <i>*Pass the prose essay question section of the AP exam</i>	Discussion Independent reading Symbolism chart Write a précis <u>In-Class on-demand analytical writing</u> Practice exam on Prose Essay question of AP exam	WB: "Chrysanthemums" (387) BB: "Everyman" (178) WB: "The Horse Dealer's Daughter" (434) HO: pg 177-202, 233-244 BB: "Rocking Horse Winner" (858)

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
	POETRY		
wk 10 Oct31-Nov4	An Overview ch 13 *Demonstrate ability to read poetry with understanding	Independent reading Discussion	BB:"Get Up and Bar the Door" (88) WB: "Mending Wall" (1013)
EXIT PROJ	*Use proper techniques for writing a paraphrase	Review paraphrases and explications	HO:pg242-243,43-49,92-94, 115-173
DUE DATE	and explication	Diagnostic exam on Poetry Essay question of AP exam	WB:Introduction to ch 13 (599-607)
THIS WK!	<i>*Understand the Poetry essay question of the AP exam</i>		
wk 11 Nov 7-11	Character and Setting ch 14 *Identify speaker and listener in a poem *Describe the importance of setting and character in poetry	Practice essay on poetry for AP exam Explication of poetry RD: TH 10th FL paraphrase Oral reading	WB: "A Letter Sent to Summer" (645) WB: "The Passionate Shepherd to His Love" (640)
	Words ch 15 *Identify levels of diction in poetry *Recognize types of diction and syntax	Independent reading Discussion	WB: The Nymph's Reply..." (643) WB: Intro to ch 14 (623-630) WB:Intro to ch 15 (654-662)
	Imagery ch 16 *Recognize and Identify imagery in poetry and how it affects meaning <i>*Pass the Poetry essay question section on the AP exam</i>	Editing Workshop Practice exam on Poetry Essay question of AP exam	WB: "Jabberwocky" (665) WB: The Tyger (688) WB: Intro to ch 16 (680-687) HO: pg 104-105, 231-232
wk 12 Nov 14-18	Rhetorical Figures ch 17 *Define and identify metaphor and simile in poetry *Recognize and identify other figures of speech in poetry (paradox, anaphora, apostrophe, pun, personification, synecdoche, metonymy, synaesthesia)	Independent reading Discussion Paraphrase Analysis of poetry Oral reading	WB: "Harlem" (718) WB: Intro to ch 17 (706-713)
	Tone ch 18 *Identify tone in poetry *Recognize irony and satire in tone	Explication of poetry RD: TH 17th FD: F 18th Editing Workshop Practice exam on Poetry Essay question of AP exam	WB: Intro to ch 18 (737-746) WB: "The Workbox" (742)
	Prosody: Sound, Rhythm and Rhyme ch 19 *Identify elements of rhythm *Classify poems by rhyme scheme *Identify poetry by poetic devices <i>*Pass the Poetry essay question section on the AP exam</i>		WB: Intro to ch 19 (765-779) WB: "Miniver Cheevy"(791) BB: "Rime of the Ancient Mariner" (596) HO: 241-242
THANKSGIVING BREAK!!!			

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 13 Nov 28- Dec 2	Form: The Shape of the poem ch 20 *Classify poetry by form *Identify blank verse, couplet, and haiku *Identify types of sonnet *Differentiate between ballad and ode *Relate shape to meaning in poetry Symbolism and Allusion ch 21 *Recognize symbolism in poetry *Identify universal symbols *Recognize allusion in poetry *Identify context of allusions Meaning: Idea and theme ch 23 *Recognize themes in poetry *Pass the Poetry essay question section on the AP exam	Independent reading Discussion Paraphrase Practice exam on Poetry Essay question of AP exam Oral reading Analysis of poetry Classification exercises <u>REMINDER: Coat of Arms Due Wed Nov. 30th!</u>	WB: "The Shape of History" (843) WB: "Do Not Go Gentle into That Good Night" (842) WB: "Supermarket in California" (826) WB: Intro to ch 20 (811-823) WB: "Second Coming" (873) WB: Intro to ch 21 (852-859) WB: Poetry (932) WB: Intro to ch 23 (911-918) HO: pg 270-271, 279-280
LIT THEORY/CRITICISM			
wk 14 Dec 5-9	Literary Criticism/Lit Theories *Lenses of Literary Criticism (Marxist, Feminist, Deconstructive, Reader Response, Historical/Biographical, Psychoanalytic, Post-Colonial)	Discussion In-Class on-demand analytical Writing on lenses of literary criticism Introduce New lenses, review old lenses Quickwrites/Journal writing	TBA Handouts on literary criticism
PLAYS - TRAGEDY			
wk 15 Dec 12-16	*Apply literary criticism lenses to the reading and understanding of the text *Understand elements of tragedy *Understand the idea of a "tragic flaw"	Independent Reading Class Discussion Précis Essay on Oedipus the King RD: TH 15 FD: F 16th Introduce the genre of the Tragedy	WB: <i>Oedipus the King</i> (1197) HO: pg 56-67 WB: Intro to Tragedy (1181-1195)

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wks 16-19	*Apply literary criticism lenses to the reading and understanding of the text	Independent Reading Class Discussion	S: <i>Hamlet</i> HO: pg 96, 106-107
CHRISTMAS BREAK!!!	*Understanding elements of tragedy	Psychoanalytic Essay on Hamlet	
Jan 5-6 (Acts 3-5)	*Note the impact of literary elements and devices	RD#1: TH 12th RD#2: F 13th (no name) FD: W 18th	
Jan 9-13	on a text	Précis	
Jan 16-20	<i>*Understand the free response essay question of the AP exam</i>	Student-led facilitation of lens reading: _____ View film adaptation of <i>Hamlet</i>	
SENIOR		Practice AP Free response Essay	
EXIT PROJECT		Editing Workshop- personal and peer	
DUE DATE		Revision of essays	
THIS WEEK!		Work on senior exit project materials	
		Diagnostic exam for free response essay question of the AP exam	
wk 20	Review for Midterm	Prep for Midterm	All AP Handouts and AP writing assignments
Jan 23-27		Compile semester portfolio	

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<u>Week</u>	<u>Unit Objectives (SWBAT)</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 1 Jan 30-Feb 3	*Interacting with/Analyzing the text *Introduce to Research Paper assignment	Field Trip to the HB public Library TH Feb 2 Class Discussion Look at different aspects of the "style" of writing Work on gathering research	excerpt from <i>Twilight</i> Research Paper Materials WB: ch 7 "Style" (287)
PLAYS			
wks 2-3 Feb 6-10 (Acts 1-2) Feb 13-17 (Acts 3-5)	*Apply literary criticism lenses to the reading and understanding of a text *Note the impact of literary elements and devices on a text *Pass the Free Response essay question section on the AP exam	Reader Response Lens Essay on <i>Glass Menagerie</i> Independent reading RD: TH 16th FD: F 17th Class Discussion Student-led facilitation of lens reading: _____ Précis View film adaptation of <i>Glass Menagerie</i> Editing Workshop Practice exam on Free Response Essay question of AP exam	WB: <i>Glass Menagerie</i> (1579) HO: pg 235, 243-244
NOVELS			
wks 4-5 Feb 20-24 (ch 1-30) Feb 27-Mar 2 (ch 31-61)	*Apply literary criticism lenses to the reading and understanding of a text *Note the impact of literary elements and devices on a text	Feminist lens essay on <i>Pride and Prejudice</i> FD: F 2nd Independent reading Class discussion Student-led facilitation of lens reading: _____ Précis View film adaptation of <i>Pride and Prejudice</i>	S: <i>Pride and Prejudice</i>
wks 6-7 Mar 5-9 (pp 1-35) March 12-16 (pp 35-72)	*Apply literary criticism lenses to the reading and understanding of a text *Note the impact of literary elements and devices on a text *Pass the Free Response essay question section on the AP exam	Post-Colonial lens essay on <i>Heart of Darkness</i> Independent reading RD: TH 15th FD: F 16th Précis Editing Workshop Student-led facilitation of lens reading: _____ Class discussion Practice exam on Free Response Essay question of AP exam	S: <i>Heart of Darkness</i> HO: pg 273

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 8 Mar 19-23	RESEARCH PAPER Write a Research Paper: Due Fri March 23 Note: Complete Rough Draft (typed 10 pages, title page, outline, works cited page) due <u>March 19</u>	Edit research paper	Research paper rough draft HO: pg 281-282
wks 9-10 Mar 26-30 (ch 1-5) EXIT PROJECT DUE DATE THIS WEEK! April 2-6 (ch 6-10)	NOVELS CONTINUED *Apply literary criticism lenses to the reading and understanding of a text *Note the impact of literary elements and devices on a text	Marxist or Hist/Bio lens essay on <i>Of Mice and Men</i> Class discussion RD: TH 5th FD: F 6th Independent reading Précis Student-led facilitation of lens reading: Editing Workshop	<i>S: Of Mice and Men</i>
wks 11-12 April 16-20 (pref-ch 12) April 23-27 (ch 13-24) Achievement Testing Week	* Apply literary criticism lenses to the reading and understanding of a text *Note the impact of literary elements and devices on a text	EASTER BREAK!!! Deconstructive lens essay on <i>Frankenstein</i> FD: F 27th Independent reading Class discussion Student-led facilitation of lens reading: _____ Précis	<i>S: Frankenstein</i>
wks 13-14 April 30-May4	AP EXAM/PREPARATION FOR COLLEGE READING & WRITING see May 7-11 below	see May 7-11 below	see May 7-11 below
Saturday May 5 9am-12pm REQUIRED	*Pass the AP Exam	Participate in a complete practice timed run-through of an actual AP English Literature and Composition exam	Your "A" Game and an appetite for pizza
May 7-11	*Be ready for the reading and writing demands of the first year of college *Recognize Logical Fallacies *Take proper lecture notes Note: there is an extra fee for taking the AP exam AP Exam Thursday May 10th @ 8am...place TBD	Look at CSU placement writing prompt and samples with scores Reading for Academic Writing strategies Writing About Reading strategies Listening to a Text strategies and Questioning a Text strategies Take the AP Exam	HO: 12-27, 47-49, 544 485-488, 3-18, 101-117, 36-53, 71-80, 245-246

<u>Week</u>	<u>Unit Objectives</u>	<u>Activities/Methods</u>	<u>Reading Materials</u>
wk 15 May 14-18	NONFICTION *Analyze, interpret and apply the rhetorical strategies of expository and literary texts *Create and support written arguments based on readings and personal experience *Critique the validity of arguments within a text *Incorporate the words of others properly and efficiently within an argumentative essay	Compare 3 texts and synthesize reading Analyzing the use of ethos/pathos/logos within writing Peer share Write a reflective response on your high school experience Orally share your reflective response Incorporate the words of others into your writing	HO: 37-48, 53-85
wk 16 May 21-25 EXIT PROJECT DUE DATE THIS WEEK!	SENIOR EXIT PORTFOLIO *Work on exit project and practice for exit speech/interview	Work on Exit Project	Exit project materials
wk 17 May 28-June 1	*Review for Final Exam *Pass the final Exam	Prepare for final exam Note: You do <u>not</u> need to take the 2nd semester final if you have a <u>92% or above</u> in the class (once ALL grades are in- including the Exit Project)	TBA

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